THE SYSTEM OF EXTRACURRICULAR STUDYING OF ART HERITAGE OF ENGLAND

G. Pirmanova
Navoi State Pedagogical Institute, 45, Ibn Sino Str., Navoi 106800 Uzbekistan
nvsi_info@edu.uz

Abstract: One of the tasks of reforming the system of education and training specified improving the teaching of foreign languages in all educational institutions. In this article the system of extracurricular studying of art heritage of England, which purpose – to expand culturological knowledge of learners as learning of foreign language in unity with familiarizing with culture of the country of studied language is one of effective methods of its development is stated. The author presented and commented the program on studying of historical and cultural heritage of England which includes the acquaintance with the works of art (painting, graphics, and sculpture). The program provided acquaintance of students with masterpieces of art by the chronological review (XV-XIX century), learners masters keywords, the terminology, reflecting main concepts of the fine arts, gain skills of "reading" and the analysis of creations of outstanding artists, sculptors. Culturological approach in learning of foreign languages allows increasing interest of learners to English and the country history, the language which has given to the world which has become most widespread and demanded in modern world.

Keywords: art heritage of England, culturological knowledge of learners, improving the teaching of foreign languages, historical and cultural heritage of England, culturological approach.

In the Resolution of the President of the Republic of Uzbekistan "About measures for further improvement of system of studying of foreign languages" (December 10, 2012) a reference point on culturological approach to learning of foreign language (especially English), raising interest to studied language, and, therefore, and quality of training (President of Uzbekistan, 2012).

In the Resolution the complex of measures and actions for improvement of training in English, including, by means of culture of England which language is studied is defined and will be organized.

The country studying material is considered as "background knowledge" for educational communication being trained in a sociocultural context. The problem of need of acquisition, especially by students, culturological knowledge of about the country studied language – English, especially in the conditions of extracurricular activities is put.

In our teaching practice extracurricular lessons on the program «Art Heritage of England» extremely used by the capabilities of these forms of employment.

Extracurricular activities give opportunity of expansion and deepening of the educational and nonlearning knowledge, the separate subject, the corresponding skills of manifestation and improvement of necessary abilities, developments of independence, individual abilities.

Possibility of satisfaction of interests, performance of various tasks and works, ensuring communicative experience and activity. In nonlearning conditions there is a possibility of use of various organizational forms, attention to individual work with students, including, on self-educational activity (for choice) and possibility of participation in required actions.

The program of extracurricular lessons – "Art heritage of England" – the country which has given to the world universal language is developed.

In development of the program the following pedagogical aspects are considered:

Stages of motivational and organizational and pedagogical preparation of students to studying of art heritage of England as means of activization of interest to English. With the story about England which has given to the world universal language of communication, about the history of the English language.

"Entry" of students into necessary dictionary and conceptual "space" was indispensable. And also – development (or repetition) students of key historical and theoretical knowledge of art heritage of England.
Have in mind a psychology of personality, motivation factor, artistic cognition; fundamentals of perception-analysis of works of the artistic heritage of England masterpieces of English painting, graphics, sculpture (with the repetition of these species).

Provided artistic and analytical expertise and practice for the students.

In the program the organization of students on the active relation to English is provided: by constant emphasis on need of studying of culture of the country, which is studied; the use of the acquired knowledge in conversations, different types of jobs and work, including attempting to English translation. For example:

- information and declaratively-edifying of sentences, phrases,
- short statements – impressions, opinions and judgments about art heritage of England, perception of masterpieces of the fine arts,
- mini-theses responses about studying of art heritage of England,
- addresses and appeals to study art heritage of England for more successful studying of English.

Students will be organized on activities for a translation into English of keywords, terms, the concepts necessary in the process of studying of art heritage of England.

Welcome performance by students of similar works at discretion, especially difficult text.

Necessarily a reflection of the students acquired knowledge, skills and abilities in the sphere of artistic heritage in various non-traditional works, original works, as well as their use in socio-communicative activities (communication).

In the program a reference point on a continuous communication of the theory with practice (historical and theoretical knowledge of students with communicative practice).

The attention of students to the following questions is periodically focused:

Whether it is necessary to know culture of the people which language you study?

What happens to your interest to English language in the process of studying of art heritage of England?

Students constantly are guided by achievement of anticipated levels – knowledge of students in the sphere of art heritage of England, active interest of students to English language in the process of studying of this heritage of England.

The contents of the program are made in rather wide turn for the aid to the teacher.

Program

"Art heritage of England"

For extracurricular activities in pedagogical higher educational institutions.

Thematic plan

I. Introduction.

The state educational policy about training of new generation, improvement of system of learning of foreign languages (English), development of spiritual interests and requirements of student's youth on world and national values.

The program «Art heritage of England»: the content, direction, and the result.

II. English language. Universal communicative means in many countries of the world.

The prestige of knowledge of the English language and British culture – art heritage of England.

III. Modern approach to learning of foreign languages - English – culturological, for the purpose of activization of interest to English.

IV. The interest. Active interest to the English language in the process of studying the art heritage of England: the nature, social importance, criteria, activation, factors and conditions for activation.

V. Art heritage of England in XVIII century - the first half of the nineteenth century – activator of active interest to the English language.

Keywords, terms, concepts and categories necessary at studying of art heritage of England with orientation on activization of interest to English.


Place and role of art and valuable heritage of England in English culture of England of the XVIII century – the first half of the XIX century.

Active interest to English in the process of studying of art heritage of England, its use in civilized communication.

VI. The fine arts of England of the XVIII century – the first half of the XIX century – a basis of art heritage of England. Painting, graphics, sculpture.
Background: XV-XVI centuries – decline of the fine arts.
XVII century – the leading role of visitors of artists A. Van Deyk and little Holbein the Younger.
The fine arts of England in XVIII century – began in XIX century (review).
Names and works of known masters of the fine arts of England in XVIII century – the first half of the
XIX century in painting, graphics, sculpture.
Masterpieces of the fine arts of England in XVIII century – the first half of XIX century – a basis of art
heritage of England.
Life and creativity of the ingenious English artists who had made a contribution to the art heritage of

VII. How to watch and understand the works of the fine arts from art heritage of England.
Reminder: The fine arts of England – the basis of art heritage.
Fine arts: essence, types, genres (repetition).
"Communication" with highly artistic works of the fine arts of England – a holiday and aesthetic
pleasure.
"Vision" and understanding of masterpieces of the fine arts of England.
Bases of art perception, its reference points.
VIII. Our interest to English, in the process and after studying of art heritage of England.
Examples of perception analysis of works of the fine arts.
Practice of esthetic perception and the art analysis of works of the fine arts from art heritage of England.
IX. Use of the acquired knowledge of art heritage of England, interest to English in various kinds of
activity – educational, art and analytical, lingual-didactic, text-translational (into English language),
communicative (at different levels of communication, including, with attempt in English).
X. Final occupation.
The main – the basis to culturological approach in carrying out extracurricular occupations (the
corresponding accents of the State educational policy, improvement of professional-personal qualities of
future specialists).
What personal and professional qualities, abilities were shown and improved?
Prospects of the further studying of art culture of England, its role in active studying of English.
XI. Concluding occupation.
Necessity of knowledge of English culture, art heritage of England for successful studying of English.
Results of occupations (according to the criteria): studying of art heritage of England and active
cognitive interest to English (individual, general). Social-personal and professional sense of occupations, their
role in development of the personality. (Dmitriyeva, 1996)
The content of extracurricular activities in studying of art heritage of England accents the basis of
studying of a culturological factor in training in English language, need of "a culturological background"
when studying English.
The program gives the certain cultural material bright and significant art heritage of England of XVIII
century – the first half of the XIX century – the epochs of the English Renaissance in art.
The program focuses on use of a historical and theoretical material in practical activities, including
approached to training in English language.
In the program – installation on studying of culture of the country, which language is studied, and,
therefore, and on more active interest to this language.
In the program the super purpose – personal development of students, their professional improvement.
Possibilities of extracurricular occupations allow approaching to the solution of the problem rather
thoroughly.

References
President of Uzbekistan (2012) Postanovleniye Prezidenta Respubliki Uzbekistan «O merah po dal’neyshemu
sovershenstvovaniyu sistemi izucheniya inostrannih yazikov» ot 10 dekabrya 2012, Tashkent.